Andrea Pacas

RESUME OBJECTIVE

Stephen F. Austin State University Sound Recording Technology graduate with real world audio engineering and live sound experience. Proficient in ProTools, Ableton Live, and Logic Pro.

EXPERIENCE

Audio Engineer

Live Nation, The Echo Lounge and Music Hall, Dallas, TX. / October 2023

- Stage set up and tear down
- Engineer front of house and monitors

Lava Cantina, The Colony, TX / March - September 2023

- Stage set up and tear down
- Engineer front of house and monitors

RNC Entertainment, The Colony, TX. / June 2023

- Set up and tear down audio equipment and lights
- Mix audio for performances

Intern

Interlace Audio, Portland, OR / July - August 2021, June – August 2022

- Assist with sample replacement
- Assist with vocal automation and tuning
- Organize ProTools sessions and files
- Organize cables, stands, and instruments

NAMM, Anaheim, CA / June 2nd – 5th, 2022

- Assist with the organization of events
- Help solve any problems that occurred during events
- Provide assistance for conference attendees

Sound Recording Services

Stephen F. Austin State University, Nacogdoches, TX / November 2021 – December 2022

- Set up stage and microphones for live performance
- Record, edit, and mix recitals
- Live mix the SFA Jazz Bands for livestream on YouTube

Lab/Studio Assistant

Stephen F. Austin State University, Nacogdoches, TX / August 2020 – December 2021

- Manage student attendance and studio bookings
- Organize studio and lab equipment
- Sanitize Sound Recording Technology facilities

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SKILLS

Problem Solving

Adaptability

Collaboration

Strong Work Ethic

Time Management

Critical Thinking

Handling Pressure

Leadership

EDUCATION

Sound Recording Technology

Stephen F. Austin State University 2019-2022 Cum Laude

Achievements

- #8 on Billboard Top 200 for Dance Gavin Dance's album Jackpot Juicer
- Vocalist on DOOM Eternal (2020)